

DEVIN GRANT HARNER

Assistant Professor
Journalism and Literature
English Department
John Jay College of Criminal Justice
City University of New York
899 10th Avenue
New York, NY 10019
dharner@jjay.cuny.edu

EDUCATION:

Ph.D. in English, University of Delaware (2006)
M.A. in English, University of Delaware (2001)
Graduate coursework in creative nonfiction writing, Old Dominion University (1998-1999)
B.A. in English, Honors, University of Delaware (1996)

GRANTS, AWARDS AND HONORS:

PSC-CUNY Grant for The Poetics of News, City University of New York (2012)
Faculty Fellowship Publication Program, City University of New York (2012)
PSC-CUNY Grant for archival research at U.C. Davis, City University of New York (2011)
Dissertation Fellowship, Department of English, University of Delaware (2004-2005)
Academy of American Poets Prize, University of Delaware, judged by Stephen Dunn (2001)
Poets in the Schools Program, University of Delaware (2000-2002)
Dominion Scholars Fellowship, Old Dominion University (1998-1999)
Phi Beta Kappa, University of Delaware (1996)

PROFESSIONAL EXPERIENCE:

Freelance reporter, *The Chronicle of Higher Education* (2011-)
Freelance reporter, PBS's *Mediashift.org* (2011-)
Freelance reporter, *Main Line Today* (2005-2007)
Freelance reporter, *Delaware Today* (2001-2005)
Copy Editor, *The News Journal*, a Gannett daily, Wilmington, DE (2002)
Graphics Editor and reporter, *The Review*, Newark, DE (1994-1996)

PUBLICATIONS:

Book Chapters and Refereed Journal Articles

Harner, Devin. "Memory, Metatextuality and the Music of War." Revue LISA/LISA e-journal VII.1 (2012). <<http://lisa.revues.org/353>>

Harner, Devin. "Christian Allegory, Buddhism and Bardo in Richard Kelly's Donnie Darko." Buddha at the Movies: Buddhism and American Film. Eds. Gary Storhoff and John Whalen-Bridge. Albany, NY: SUNY Press, 2012.

Harner, Devin. "Adaptation, The Orchid Thief, and the Subversion of Mainstream Cinematic Conventions." Beyond Adaptation: Classical and Popular Texts Transformed. Eds. Phyllis Frus and Christy Williams. Jefferson, North Carolina: McFarland, 2010: 31-41.

Harner, Devin. "True Stories and Beaded Necklaces: Fandom and Chuck Palahniuk's Writing as Ritual." Reading Chuck Palahniuk: American Monsters and Literary Mayhem. Eds. Cynthia Kuhn and Lance Rubin. New York, New York: Routledge, 2009: 183-195.

Harner, Devin. "Chasing the Tune Through Last Night's Fun." An Sionnach: A Journal of Literature, Culture, and Arts. 4.2 (2008): 102-113.

Harner, Devin. "The Cucuzza Phenomenon." Philament 1.6 (2005).

Periodicals

Harner, Devin. "Pizza With a Side of Attitude: The Rise of Snark Online." Public Broadcasting Service's Mediashift.org (2012).
<<http://www.pbs.org/mediashift/2012/03/pizza-with-a-side-of-attitude-the-rise-of-snark-online079.html>>

Harner, Devin. "Just Doing It." The Chronicle of Higher Education. 10 Feb. 2012: B20.

Harner, Devin. "Digital Updates for a Good Old-Fashioned News Writing Class." Public Broadcasting Service's Mediashift.org (2011).
<<http://www.pbs.org/mediashift/2011/11/digital-updates-for-a-good-old-fashioned-news-writing-class322.html>>

Harner, Devin. "Do the Math! How Reporters Squandered the School Loans Story." Public Broadcasting Service's Mediashift.org (2011).
<<http://www.pbs.org/mediashift/2011/11/do-the-math-how-reporters-squandered-the-school-loans-story312.html>>

Harner, Devin and Alexa Capeloto. "Students Go Old School, Create Newspaper with

Typewriters, Xactos, Film Cameras.” Public Broadcasting Service's Mediashift.org (2011). < <http://www.pbs.org/mediashift/2011/10/students-go-old-school-create-newspaper-with-typewriters-xactos-film-cameras283.html> >

Harner, Devin and Alexander Long. “Philip Levine’s America in Distress.” The Chronicle of Higher Education. 2 Oct. 2011: B7-8.

Harner, Devin and Alexa Capeloto. “College Students Miss the Journalistic Potential of Social Media.” Public Broadcasting Service's Mediashift.org (2011). <<http://www.pbs.org/mediashift/2011/07/college-students-miss-the-journalistic-potential-of-social-media192.html>>

Harner, Devin. “The Twitter Effect: How Social Media Changes the News Narrative.” Public Broadcasting Service's Mediashift.org (2011). <<http://www.pbs.org/mediashift/2011/06/the-twitter-effect-how-social-media-changes-the-news-narrative179.html>>

Harner, Devin. “What John Keats Can Tell Us About Teaching Journalism.” Public Broadcasting Service's Mediashift.org (2011). <<http://www.pbs.org/mediashift/2011/03/what-john-keats-can-tell-us-about-teaching-journalism069.html>>

Harner, Devin. “YouTube’s Budget Travel Through Space and Time-Yours and Mine.” Popmatters.com (2009). <www.popmatters.com/pm/feature/94604-youtube-budgets-travel-through-space-time-yours-mine/>

Harner, Devin. “In Brief: Alexander Long’s Vigil.” Ed. Cara Adams. Vol. 43, 3rd ed. Baton Rouge, LA: The Southern Review, 2007: 730-732.

Harner, Devin. “In Brief: Lia Purpura’s On Looking: Essays.” Ed. Cara Adams. Vol. 43, 3rd ed. Baton Rouge, LA: The Southern Review, 2007: 734-736.

Harner, Devin. “Nature Calls.” Ed. Hobart Rowland. Newtown Square, PA: Main Line Today, 2007: 6-9.

Harner, Devin. “I am Mike Berg, Father of Nick, Casualty of War.” Ed. Mark Nardone. Wilmington, DE: Delaware Today, 2005: 52+.

WORKS IN PROGRESS:

The Myth Pit and the Mnemonic Landscape

A book length critical and biographical exploration of the life and work of the contemporary American poets Philip Levine and Gary Snyder, intended for a general audience.

The Poetics of News

This book project, based on my Mediashift columns, charts how changes in form and style impact both the delivery of news, and our society's changing perception of the news.

TEACHING EXPERIENCE:

Writing Courses

News Writing (2001-2012)
Journalism in the 21st Century (2011)
Intermediate Reporting (2007-2011)
Literary Journalism (2010)
Beat Reporting (2007-2010)
Expository Writing (2003-2006)
Composition (1998-2001, 2011)

Literature Courses

Modern British Literature (2010)
Introduction to Literary Study (2010-2012)
American Literature Survey (2006-2010)
Science Fiction Film (2009)
Introduction to Literary Theory (2004)
Biblical and Classical Literature (2004)

ADMINISTRATIVE EXPERIENCE:

Founder and codirector of John Jay College's Journalism Program (2007-)
Journalism curriculum design, vetting and assessment (2006-)
Faculty Advisor to John Jay College's editorially independent student newspaper (2006-)
Faculty Advisor to the University of Delaware's student literary magazine (2004-2006)
Study Abroad "Contemporary London Theater" Teaching Assistant and chaperone (2002)

UNIVERSITY AND DEPARTMENTAL SERVICE:

CUNY Journalism Discipline Committee (2011-)
Journalism Program Outcomes Assessment Committee (for Middle States Accreditation 2011-)
John Jay College's Faculty Senate and College Council (2011-)
Community College Articulation Agreement Committee with LaGuardia C.C. (2008-2010)
Journalism Hiring Committee (2008-2009)
History and Theory of Poetry Hiring Committee (2007-2008)
English Department Curriculum Committee (2008)