

DALE BARLEBEN

Assistant Professor of Literature and Law
John Jay College of Criminal Justice | CUNY
524 West 59th Street | 7.63.39
New York, NY 10019
212.237.8725
dbarleben@jjay.cuny.edu

Citizenship: Canadian | D.O.B: 10 July 1972

EDUCATION

DOCTOR OF PHILOSOPHY , Department of English, School of Graduate Studies UNIVERSITY OF TORONTO	2003-2008 TORONTO, ONTARIO
<ul style="list-style-type: none">• Successful Defence: 6 December 2007• Completed Special Field Examinations December 2005• Completed Comprehensive Examinations September 2004• Fields of Concentration: British Modernism, Law and Culture, Theory	
MASTER OF ENGLISH , School of Graduate Studies UNIVERSITY OF TORONTO	2002 - 2003 TORONTO, ONTARIO
ENGLISH STUDY , Faculty of Arts UNIVERSITY OF ALBERTA	2001 - 2002 EDMONTON, ALBERTA
<ul style="list-style-type: none">• Completed all requisite courses for entry to graduate study in English	
INTERNATIONAL LAW STUDY , Faculty of Law DOWNING COLLEGE, CAMBRIDGE UNIVERSITY	Summer 1996 CAMBRIDGE, ENGLAND
<ul style="list-style-type: none">• Completed courses in International Law, Comparative Criminal Law and the Law of Armed Conflict for credit to J.D. at the University of Alberta	
JURIS DOCTOR , Faculty of Law UNIVERSITY OF ALBERTA	1994-1997 EDMONTON, ALBERTA
BACHELOR OF COMMERCE , Faculty of Business UNIVERSITY OF ALBERTA	1990-1994 EDMONTON, ALBERTA

DISSERTATION

Manufacturing Guilt: The Trials and Traumas of the British Moderns	2008
Supervisor: Dr. Linda Hutcheon Committee: Dr. Mary Nyquist and Dr. Greig Henderson	

SCHOLARSHIPS & AWARDS

PSC-CUNY Traditional B Award	2012-13, 2013-14, 2014-15, 2015-16
A.S.P Woodhouse Prize <i>(Awarded to the best Ph.D. thesis accepted by the Department of English in a given year)</i>	2007-2008
Canada Graduate Scholarship – 3 years	2004 - 2007
Ontario Graduate Scholarship (declined)	2004
Toronto Star Ontario Graduate Scholarship	2003
University of Toronto Fellowship	2003
Edmonton Journal Book Prize <i>(Outstanding Student in twentieth-century literature in English)</i>	2002
First Class Standing	1997
Jimmie Condon Scholarship – 3 years <i>(Combining Academic & Athletic excellence)</i>	1994 - 1997
Dean's List Standing	1994
Alexander Rutherford University Entrance Scholarship	1990
Edmonton Public Schools Honours Entrance Award	1990

PUBLICATIONS

BOOK

Staging the Trials of Modernism: Testimony and the British Modern Literary Consciousness
University of Toronto Press – February 2017

ARTICLE (UNDER SUBMISSION)

"Orwell, Jones and the New York Times: Conversations Shaping the Fundamental Rights of Privacy."
Under submission at Chicago Law Journal.

ARTICLES PUBLISHED

"Confession, Trauma and the Search for Truth - Bloom's Trials in Ulysses." *Law and Literature*. 27.3 (2015): 343-64.

"Law's Empire Writes Back: Legal Positivism and Literary Rejoinder in Wilde's *De Profundis*." *University of Toronto Quarterly* 82.4 (Fall 2013): 907-23.

"**Legal Language, Early Modern English and Their Relationships.**" U of Toronto. December 2003
<<http://www.chass.utoronto.ca/~cpercy/courses/6362Barleben1.htm>>

"**The Plain English Movement & Present-day English Registers.**" U of Toronto. December 2003
<<http://www.chass.utoronto.ca/~cpercy/courses/6362Barleben2.htm>>

REVIEWS PUBLISHED

Barleben, Dale. Rev. of *Modernism and Copyright*, ed. Paul K. Saint-Amour. *James Joyce Quarterly* 48.2 (Spring 2012): 480-3.

Barleben, Dale. Rev. of *Law, Mystery, and the Humanities: Collected Essays*, eds. Logan Atkinson and Diana Majury. *University of Toronto Quarterly* 79:1 (Winter 2009/2010): 362-5.

CONFERENCE PAPERS

- | | |
|--|---|
| "Wilde Intentions: Freud, De Profundis, and Legal Reform"
MODERNIST STUDIES ASSOCIATION ANNUAL CONFERENCE | October 2016
PASADENA, CALIFORNIA |
| "Labour Disputes and a Private Carr – Bloom's Trials in Ulysses"
FOURTH BIENNIAL JOHN JAY LITERATURE AND LAW CONFERENCE | October 2015
NEW YORK, NY |
| "Orwell, Jones and the NY Times: Conversations Shaping Privacy Rights"
LAW AND SOCIETY ASSOCIATION OF AUSTRALIA: PUBLIC AND/OR PRIVATE LIVES | December 2014
BRISBANE, AUSTRALIA |
| "Shared Agency in James Joyce's 'Circe' and Beyond"
THIRD BIENNIAL JOHN JAY LITERATURE AND LAW CONFERENCE | March 2012
NEW YORK, NY |
| "Books, Broadcasters and the BBC: Conversations among British Modern Literature, Media and the Law"
SPACE BETWEEN SOCIETY (LITERATURE AND CULTURE 1914-1945) | June 2011
MONTREAL, QB |
| "The Fordian Knot: Epistemological Angst and Biographical Uncertainty in Ford Madox Ford's <i>The Good Soldier</i>"
ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS CONGRESS | May 2008
VANCOUVER, B.C. |
| "Archiving Guilt – Conrad, Confession and Violence in <i>Lord Jim</i>"
MODERNIST STUDIES ASSOCIATION ANNUAL CONFERENCE | October 2006
TULSA, OKLAHOMA |
| "Bloom in Nighttown: The Legal Face of Violence in <i>Ulysses</i>"
INTERNATIONAL JAMES JOYCE SYMPOSIUM | June 2006
BUDAPEST, HUNGARY |
| "Property, Patriarchy and the Law in Wilde's <i>Salome</i> and <i>An Ideal Husband</i>"
UNIVERSITY OF MONTREAL NATIONAL CRISES CONFERENCE | May 2006
MONTREAL, QUEBEC |
| "No Exception: Criminal Trial Procedure, Trauma and Identity in Ford Madox Ford's <i>The Good Soldier</i>"
CORNELL UNIVERSITY TAKING EXCEPTION CONFERENCE | March 2006
ITHACA, NEW YORK |
| "Judging <i>Ulysses</i>: Censorship and Evidence in the Trials of 'One Book'"
UNIVERSITY OF TORONTO LAW & CREATIVITY CONFERENCE | January 2006
TORONTO, ONTARIO |

RESEARCH ASSISTANCESHIPS

Research on Legal Rhetoric and Contemporary Jurisprudence

DR. GREIG HENDERSON

2004– 2007

UNIVERSITY OF TORONTO

Research on American Antebellum Law, Literature and Jurisprudence

DR. JEANNINE MARIE DELOMBARD

2003– 2007

UNIVERSITY OF TORONTO

TEACHING EXPERIENCE

PROFESSOR

Literature 400 & 405 – Senior Seminar for English Majors

TENURE TRACK

These courses are capstones for English majors and focuses on the interplay between aesthetic composition and obscenity in modern and post-modern texts. 405 is the Literature and Law version.

Spring 2013 - Present

JOHN JAY COLLEGE

Literature 305 – Foundations of Literature and Law

TENURE TRACK

A foundations course integrating literature and law within their contextualizing cultures of narrative, rhetoric and history.

Fall 2010 - Present

JOHN JAY COLLEGE

Literature 327 – Crime and Punishment in World Literatures

TENURE TRACK

Challenging the idea of commensurability, this course deconstructs the binary of crime and punishment using legal and literary texts in concert

Spring 2012 - Present

JOHN JAY COLLEGE

Literature 232 – Modern Literature

TENURE TRACK

A general education course focusing on criminal deviants to elucidate literary and legal idea, as well as writing instruction

Fall 2010 - Present

JOHN JAY COLLEGE

English 389 – Children's Literature and Culture: Print Traditions

CONTRACT POSITION

A course emphasizing print culture and literary production

Winter 2009

UNIVERSITY OF ALBERTA

English 111 – Language, Literature and Culture

CONTRACT POSITION

A full-year survey of English Literature from the Early Modern period to the present emphasizing narrative forms

Winter 2009

UNIVERSITY OF ALBERTA

English 376 – Canadian Literature and Culture – Late 20th Century Texts

CONTRACT POSITION

A course in Canadian Literature in English emphasizing issues of identity politics

Fall 2008

UNIVERSITY OF ALBERTA

English 199 – Writing Essentials (two sections)

CONTRACT POSITION

A course in technical writing for engineers

Fall 2008

UNIVERSITY OF ALBERTA

English 111 – Language, Literature and Culture (two sections)

CONTRACT POSITION

A full-year survey of English Literature from the Early Modern period to the present emphasizing narrative forms

2007 – 2008

UNIVERSITY OF ALBERTA

English 199 – Writing Essentials

CONTRACT POSITION

A course in technical writing for engineers

Fall 2007

UNIVERSITY OF ALBERTA

INVITED LECTURES

- “Criminal Trial Procedure, Trauma and Identity in Ford Madox Ford’s *The Good Soldier*”** **Fall 2011**
JOHN JAY DEPARTMENT OF ENGLISH CITY UNIVERSITY NY
- “Moderns on Trial – Wilde, Ford and the Failure of Liberal Democratic Justice”** **Spring 2007**
English 6553 – Law as Literature – Rhetoric of Judicial Discourse UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Nationalism, Religion and Epiphany in *A Portrait of the Artist as a Young Man*”** **Fall 2005**
English 328 – British Fiction 1900 - 1960 UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Intertextuality and *The Prime of Miss Jean Brodie*”** **Spring 2005**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Page to Stage to Screen – The Many Manifestations of *Lolita*”** **2004 – 2005**
English 110 – Introduction to the Study of Literature UNIVERSITY OF TORONTO
DR. JAMIE BUSH
- “Style and the Calypso section of *Ulysses*”** **2004 – 2005**
English 110 – Introduction to the Study of Literature UNIVERSITY OF TORONTO
DR. JAMIE BUSH
- “Violence and Art in *A Clockwork Orange*”** **Summer 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. HOLLY FORSYTHE
- “Intertextuality and *The Prime of Miss Jean Brodie*”** **Spring 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Historiographic Metafiction in *The Prime of Miss Jean Brodie*”** **Spring 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON

TEACHING ASSISTANT

- English 140 – Literature for Our Time** **2005 – 2006**
DR. NICK MOUNT UNIVERSITY OF TORONTO
A survey of modern and post-modern fiction, poetry, drama and film
- English 328 – British Fiction 1900 - 1960** **Fall 2005**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 329 – Post 1960 British Novel** **Spring 2005**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 110 – Introduction to the Study of Narrative** **2004 – 2005**
DR. JAMIE BUSH UNIVERSITY OF TORONTO
A survey of English Literature from the Anglo-Saxon period to the twentieth century emphasizing narrative forms
- English 329 – Post 1960 British Novel** **Summer 2004**
DR. HOLLY FORSYTHE UNIVERSITY OF TORONTO
- English 329 – Post 1960 British Novel** **Spring 2004**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 182 – Effective Professional Writing** **Fall 2003**
DR. DEIRDRE FLYNN UNIVERSITY OF TORONTO
A course in technical writing for engineers

ACADEMIC SERVICE

CONFERENCE ORGANIZER FIFTH BIENNIAL LITERATURE AND LAW CONFERENCE	2016-2017 NEW YORK, NY
CONFERENCE Liaison FOURTH BIENNIAL LITERATURE AND LAW CONFERENCE	2015 NEW YORK, NY
PANEL MODERATOR FOURTH BIENNIAL LITERATURE AND LAW CONFERENCE	October 2015 NEW YORK, NY
ENGLISH DEPT. MAJOR SELF-STUDY COMMITTEE APPOINTED TO COMMITTEE MAY, 2015	2015 - 2016 NEW YORK, NY
ENGLISH DEPT. APPEALS COMMITTEE ELECTED TO COMMITTEE MAY, 2015 - RE-ELECTED MAY 2016	2015 - 2017 NEW YORK, NY
FACULTY SENATE – ENGLISH DEPARTMENT REPRESENTATIVE ELECTED TO FACULTY SENATE MAY 24, 2013	2013 - 2014 NEW YORK, NY
OUTCOMES ASSESSMENT COMMITTEE ASSESSED AND REVISED LEARNING OUTCOMES FOR 400 & 305 COURSES	June 2012 - 2013 NEW YORK, NY
ENGLISH DEPARTMENT ACADEMIC ADVISOR ADVISED ENGLISH MAJORS RE: ACADEMIC PLANNING AND COURSES	April 2012 - Present NEW YORK, NY
LAW SCHOOL Q & A ORGANIZER INFORMATION SESSION AND Q & A FOR POTENTIAL LAW STUDENTS	March 2012 NEW YORK, NY
CONFERENCE CO-ORGANIZER THIRD BIENNIAL LITERATURE AND LAW CONFERENCE	2010-2012 NEW YORK, NY
PANEL MODERATOR – Wai Chee Dimock / Brian Turner Panel THIRD BIENNIAL LITERATURE AND LAW CONFERENCE	March 2012 NEW YORK, NY
FACULTY ADVISOR JOHN JAY LAW SOCIETY	2010-2014 NEW YORK, NY
FACULTY ADVISOR URBAN MALE INITIATIVE	2010-2013 NEW YORK, NY
DEPARTMENT COUNCIL – CONTRACT STAFF REPRESENTATIVE UNIVERSITY OF ALBERTA ENGLISH DEPARTMENT COUNCIL	2007 - 2009 EDMONTON, ALBERTA
CONFERENCE ORGANIZER UNIVERSITY OF TORONTO LAW & CREATIVITY CONFERENCE	January 2006 TORONTO, ONTARIO
CO-FOUNDER OF MODERN READING & RESEARCH GROUP A READING GROUP OF GRADUATE STUDENTS AND FACULTY	DECEMBER 2005 TORONTO, ONTARIO
GRADUATE STUDENT MENTOR SCHOOL OF GRADUATE STUDIES	2003 - 2007 TORONTO, ONTARIO

AFFILIATIONS

Modern Language Association
Modernist Studies Association
International James Joyce Foundation
Canadian Bar Association
Law Society of Alberta

OTHER RELEVANT EMPLOYMENT HISTORY

BARRISTER & SOLICITOR

BROWNLEE FRYETT (NOW BROWNLEE LLP)

November 16, 1998 – October 6, 2000

EDMONTON, ALBERTA

BARRISTER & SOLICITOR

BARR WENSEL NESBITT REESON (NOW WITTEN)

September 4, 1998 – November 13, 1998

EDMONTON, ALBERTA

STUDENT AT LAW

BARR WENSEL NESBITT REESON (NOW WITTEN)

July 7, 1997 – September 4, 1998

EDMONTON, ALBERTA

- Admitted to the *Law Society of Alberta* on September 4, 1998